CFM Worship Ministry Application

Please print all information clearly.



First Name:	Last Name:	Spouse's Name:				
Children's Names & Ages (li	ving with you):					
Street Address :						
City:	State:	Zip:				
Phone Number (daytime): _	Pho	Phone Number (evening):				
E-mail address:	Cell Se	Cell Service Provider:				
	(This is neede	d for text alerts from Planning Center for Scheduling Notifications				
Social Media Informa	tion					
Facebook:	Twitter:	Instagram:				
Website:	Blog:	YouTube:				
	<i>(</i> -					
Areas of Interest/Skill	/Training					
(Please mark with num	ber of years)					
Worship Vocals Ch		A. A				
Leaa _ Backing _ Ch	oir (check all that app	огу)				
Acoustic Guitar	Keyboard/Synth	Drama/ Acting				
Electric Guitar		Cello				
Bass Guitar Painting	Violin	Design				
FUITIIII	Photography Interior Design	Hospitality Technology				
	•	Set Construction				
Sewing	video/Camera					
	Video/Camera Helps/ Stage Hands					

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Interview/Questionnaire						
Have you completed Growth Track? Yes/No						
Are you currently involved in any other CFM ministry? Yes/No if so Which one(s)?						
Are you currently attending Celebrate Recovery? Yes/No						
Do you have an experience leading worship or playing with a worship team or group? Yes/NO						
If so, please explain:						
Do you read music or music charts? Yes/No						
Do you have any experience running audio/ media / lighting equipment? Yes/No						
If so, explain:						
What are your Strengths? Weaknesses?						

Availability

Please X out the times you are least available:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Daytime	Daytime	Daytime	Daytime	Daytime	Daytime	Daytime
Evening	Evening	Evening	Evening	Evening	Evening	Evening

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Important Information



Preparing for Your Evaluation

Let's face it: evaluations are scary! As a worship staff, we've all been there and know how you may be feeling. We want to do everything we can to help make this process fun, enjoyable and positive.

Here's some ways you can prepare for your evaluation to help us and you succeed when you come.

Vocals:

- 1. Warm up. Small vocal exercises can help calm your vocals and relax you voice.
- 2. **Practice.** Go over your music. Make sure you know your part before you come.
- 3. Sing Smart. Choose a song you're confident in and know well. Don't pick a hard song.
- 4. **Drink Water.** Bring some with you to make sure your vocals are fully hydrated.
- 5. **Be on time.** Being ready for your evaluation says you're punctual and gives a reason to trust you.

Instrumentalists:

- 1. Warm up. Play some scales or practice your rhythms before you come. Be ready when you audition.
- 2. **Practice.** Go over your music. Make sure you know your part before you come.
- 3. **Tune.** If you need to tune your instrument, make sure you come early so you can be in tune when you audition.
- 4. Good Gear. Ensure any gear that you bring works properly and has new batteries
- 5. **Be on time**. Being ready for your evaluation says you're punctual and gives a reason to trust you.

What to Bring:

- 1. Your music.
- 2. Your instrument
- 3. An instrument cable (if needed))
- 4. Extra Strings (if needed)
- 5. Extra Drum Sticks (if needed)
- 7. Headphones/In-ear monitors (required for drummers)